

Esquire

TV & FILM

More Fascinating Than Fiction

Two new documentary offerings break the mold

● In PBS's five-part Nature miniseries *Spy in the Wild*, camera-equipped robot creatures are sent into various habitats to interact with their living-and-breathing kin. The result is a level of up-close-and-personal access that even *Planet Earth* can't promise—and endlessly entertaining third-party footage of animals sniffing and engaging with their Jim Henson-esque doppelgängers. Stoner nature enthusiasts, set your DVRs!



● Too often, documentaries that take on the darkest topics are demoralizing at best and exploitative at worst. Without skirting the issue, the Jessica Chastain-narrated *I Am Jane Doe* (now playing in select cities) upends the familiar narrative surrounding child sex trafficking to become a gripping legal thriller. The film follows a scrappy coalition of families, politicians, and small-time lawyers as they take the multimillion-dollar corporation behind the Craigslist of prostitution to the Supreme Court in a case that questions where First Amendment rights end and human rights begin. —*J.B.*